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GRADE 12 DIPLOMA EXAMINATION

English 30

Part A: Written Response

June 1991

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**GRADE 12 DIPLOMA EXAMINATION
ENGLISH 30**

Part A: Written Response

DESCRIPTION

Part A: Written Response contributes 50% of the English 30 Diploma Examination mark and consists of **TWO** assignments:

Page
Number

MINOR ASSIGNMENT:	Personal Response to Literature Suggested time: approximately ½ hour Value: 30% of this examination	3
MAJOR ASSIGNMENT:	Literature Composition Suggested time: approximately 1½ to 2 hours Value: 70% of this examination	10

TOTAL TIME: 2½ hours

INSTRUCTIONS

- Read the **WHOLE** examination before you begin to write.
- Follow instructions carefully.
- Complete **BOTH** assignments.
- Space is provided in the booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use a nonelectronic English language dictionary and a thesaurus, but you may not use any other reference materials.
- Budget your time carefully; the suggested time for each section is a guideline for you.
- Do not write your name anywhere in this booklet.

JUNE 1991

Instructions

1. Read "The Song of Wandering Aengus" carefully and thoughtfully before you start the writing assignments.
2. Read BOTH the Minor and Major assignments before you start writing.

THE SONG OF WANDERING AENGUS¹

I went out to the hazel wood,
Because a fire was in my head,
And cut and peeled a hazel wand,
And hooked a berry to a thread;
And when white moths were on the wing,
And moth-like stars were flickering out,
I dropped the berry in a stream
And caught a little silver trout.

When I had laid it on the floor
I went to blow the fire a-flame,
But something rustled on the floor,
And someone called me by my name:
It had become a glimmering girl
With apple blossom in her hair
Who called me by my name and ran
And faded through the brightening air.

Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done
The silver apples of the moon,
The golden apples of the sun.

William Butler Yeats
Irish poet and playwright, 1865-1939

¹Aengus — pronounced "Angus"

Continued

MINOR ASSIGNMENT: Personal Response to Literature
(Suggested time: approximately 30 minutes)

W.B. Yeats' poem "The Song of Wandering Aengus" suggests that our capacity to imagine influences our lives, providing a sense of purpose that serves to inspire and motivate.

Choose a quotation from the poem and relate it to your own experience of the influence of imagination.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 4, 6, and 8.

MINOR ASSIGNMENT: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

MINOR ASSIGNMENT: Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on pages 7 and 9.

MINOR ASSIGNMENT: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

MINOR ASSIGNMENT: Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on page 9.

MINOR ASSIGNMENT: Personal Response to Literature

PLANNING AND DRAFTING

MINOR ASSIGNMENT: Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition
(Suggested time: approximately 1½ to 2 hours)

The power of imagination may influence an individual in either a positive or a negative manner. Literature offers many examples of the ways in which imagination acts as an influence in individual lives. One such example is the poem “The Song of Wandering Aengus,” which uses imagery to convey the idea that imagination becomes the central motivating force in the speaker’s life.

Write a composition based on other literature you have studied that examines the influence of imagination in people’s lives. What idea does the author develop regarding human imagination? Provide specific details from the literature you have chosen that will support and develop your controlling idea.

Guidelines for Writing

- **CHOOSE** your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You may choose to discuss more than one selection.
- **FOCUS** your composition on the topic. Provide only those details that support your controlling idea. You may wish to consider discussing the significance of the author’s use of such elements as character development, setting, irony, contrast, conflict, imagery, symbol, etc.
- **ORGANIZE** your composition so that your ideas are clearly and coherently developed.

MAJOR ASSIGNMENT: Literature Composition

INITIAL PLANNING

Space is provided here for you to identify the literature you plan to use and to state your controlling idea or thesis.

Author and Title

Controlling Idea
or Thesis Statement

There is additional space for Planning and Drafting on even-numbered pages.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on odd-numbered pages.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

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MAJOR ASSIGNMENT: Literature Composition

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISÉD WORK

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be from a notebook or a set of legal pads. There is no handwriting or other markings on the page.

CREDITS

William Butler Yeats. “The Song of Wandering Aengus” taken from *The Collected Poems of W.B. Yeats*. Reprinted by permission of A.P. Watt Ltd. on behalf of Michael B. Yeats.

**DO NOT WRITE
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ENGLISH 30: PART A

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ENGLISH 30: PART A